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# Dungeons Of The Divine (Blue Phoenix Book 2)



## Synopsis

\*Currently undergoing edits. If you already purchased the book, keep an eye out for updates\*In the world where strength is what determines the future accomplishments of people and magical beasts roam the lands, Hui Yue and his friends finds themselves on the road of cultivation which brings them to the Dungeons of the Divine. But just what are these dungeons and what will they meet deep within. Join Hui Yue and his friends on an epic adventure through the world where only the strong survive.

## Book Information

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## Customer Reviews

A fairly long and often overly detailed 2nd book in the "Blue Phoenix" series, it picks up 4 months after the previous book. The cast of primary characters has been forced into exile (or fleeing, as case may be), and has been moving towards and searching for the "Dungeons of the Divine" ever since. They enter the dungeon, a world within a cave who's residents (as far as we initially can see) have no idea of an outside world. We run into immortal characters called Laws who appear to be children -- they will eventually be included within one of several plots. We also run into numerous

action sequences. The main character extremely slowly builds (his) cultivation, letting us know there could be a large number of these overly long books in the future. The main character seems extremely "dumbed down", apparently unable to plot & plan, though he had shown the abilities in the previous book. He is also extremely naive and overly trusting, though both his previous life and his beginnings in his new world should have shown him differently. At the end we have another "time jump", as the cast of characters splits. The time jump is relatively unsupported -- few events are told, though activities within the "jumped time" could be significant. Definitely not as well-told as the first book -- while it doesn't have the appearance of "rushed to publication", the sequel is definitely less than the primary book. Let's hope that the 3rd book shows both character and writer improvement.

When I started reading book 2, a major concern for me was whether the author would fall into the trap of making the hero of the story too overpowering. At the urging of his master, the protagonist enters a whole new world--underground. Within the dungeon, the reader is introduced to new friends & foes, and a better understanding of the motivations of the "archvillain" of the series. As to my original concern, the author successfully navigates around this by adding exponentially more powerful characters into the story, whose interests may not align with Hui Yue, but also allows the hero to grow and develop further. Dungeons of the Divine was an enjoyable read that I finished in one sitting. And I look forward to the next book in the series.

This book is great and character development is top notch. The only thing is that the author should have someone else proof read for grammar errors and words that are not placed correctly in the sentences as this disrupts the reading process to have to go over it again. So many of the new authors of books on the site are horrible with context and grammar errors. Kinda like the so called smart phone disaster completing your words or sentences for you, Lol

Good stuff. Just to be clear though, this is a very niche item. I'm not entirely sure whether the author is Chinese and this is translated, or whether it's just written in the spirit of it, but this is very much a Chinese Web Novel, much like you'd find on Wuxiaworld or so on. Very good, i have very little complaints, as it REALLY follows the genre; i.e. its negatives are very much in line with every other webnovel, and its positives are right in the same vein. Briefly: the standards or what makes a character 'heroic' are very different than what most western people ascribe to, so if you're not a fan of your main character willing and able to kill (with strong bloodlust), then you may want to avoid.

That being said, he doesn't go off and do pointless amounts of massacres because 'they didn't give him face' or some such that you see relatively often, making him a step above in my book. The characters are nice, although there seems to have been some role change in a few of them. For example, the childhood rival (who shockingly turns out to be a girl....) went from being a frontline attacker type with lightning powers, to a healer type with wood based plant taming...?Anyway, don't expect too much out of this, but it's great fun if you don't have super expectations. Enjoy it for what it is.\*\*Note\*\* All 3 of the volumes have very weird issues with the formatting. The editing and grammar are just fine (not 100% perfect, but damn good compared to many self-published novels out there), except every so often, maybe 3-5 times a book.... entire pages and partial chapters are duplicated. Straight up duplicated. A chapter will end, or whatever, and then 3 pages later, mid page, sometimes on page break, you'll get the last 5 pages of the chapter you just read, copied in verbatim. Probably an editing issue.

Let me start by saying I enjoyed the book..... The ending does gloss over a fair bit and could use a revisit IMO. The story itself is good, though it is in desperate need of an editor (spelling errors, obvious typos, and similar sounding but wrong words used everywhere). Certain bits are repeated throughout the book, and if removed would probably cut out 15% of the book (reminiscent of *Nightside* by Simon Green). I WILL read the next book regardless, but thought I should give some feedback

Do you know someone who can mess up any joke s/he tries to tell? Same concept here. This is an interesting story that really needs someone else to tell it. I had hoped that this second book would show signs of improvement in the author's skill. Nope, no improvement. I probably won't get the next book.

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